Art Lesson: Jim Darling

It has been a hard couple of weeks staying and missing out on seeing the sights, some of you have even had to cancel holidays away! So instead, your task is to create the next best thing – a scene fit for a front cover of a holiday magazine!

Painter Jim Darling has painted a series of landscapes observed from a Boeing 757’s window. At night and day, the windows gather amazing views on green fields, city lights, rooftops, the sea or an airplane’s wing flying in the air.

Use these examples as some sights for you to create outside your very own plane window! These examples have materials such as acrylic and watercolour paints to capture the beauty of their chosen destinations.

What you will need:
• To create the plane window: to get a good 3D effect, take out the insert of a baby wipes package. If not, use a sheet of card or piece of paper as the top layer above your picture.

• A5 Piece of card/paper to create your scene underneath the “plane window layer”.

• Materials to create your scene: any type of paint, but watercolour paint is ideal.

Method:

1. Use your A5 piece of card/paper for the base layer of your creation. Before you get creative, make sure that your scene will fit inside “the plane window” use your second layer, whether it may be the wipes insert or the second layer of card etc. to judge how big your scene will be and how it will look with the window on top. Use a ruler to draw a rectangle on your base layer to fit the scene in below the window:
2. Create your scene within the rectangle drawn on the base layer: It can be anywhere in the world, from Disneyland to home! As long as it is from the perspective of the plane window above!

3. Apply the second layer of the picture, the window! If you are using a piece of card or paper, cut the hole to fit the scene in.
4. Label and title your creation!

A Sea of Green: A Greenland in Yorkshire
from my window seat
Miss. Gilson