



Kindness • Responsibility • Challenge

# Grouville School

Always be the best you can be



## Grouville School Music Policy 2017

UNRC Article 28: Every child is a right to an education.

UNRC Article 29: Every child has the right to be the best they can be.

UNRC Article 31: Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.



### Aims and Objectives

Music is a unique way of communicating that can inspire and motivate children, and it can play an important part in the development of an individual. At Grouville School we aim to give our children an understanding and appreciation of music across a variety of cultures and the opportunity for personal expression through listening, composing, appraising and performing.

Music contributes to the wider aims of Primary Education including English, Maths, ICT, PE, Art, PSHE and Citizenship.

### Inclusion, Access and Equal Opportunities

The Music curriculum is planned to be inclusive and to meet the needs and interests of all learners. In lessons activities and resources will be differentiated according to need and when available, adult support used to ensure that all children have access to the curriculum and make the best progress possible. In addition, children with an interest in singing in Years 3-6 will have the opportunity to sing in the school choir, which is non-selective, and children from Year 1 upwards with an aptitude for music may apply to play an instrument with the JMS. Lesson space and time will always be provided for the peripatetic teachers from JMS. Children who can play an instrument and who wish to share their music, have the opportunity to play at school events throughout the year, regardless of their level of skill!

We also welcome all concerts and music workshops that our children can attend to give them the opportunity to listen to a range of high-quality music drawn from a variety of music traditions.

### Curriculum Organisation and Planning

We follow the Jersey Curriculum for Music and use Charanga as a resource to support us. The curriculum is designed around the following areas: performing skills, composing skills, listening and appraising skills and applying knowledge and understanding. It develops an awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form and silence. Children should receive a 1/2 hour lesson per week. Teachers have the flexibility to teach music in blocks, if they think it is advantageous for a particular topic area. However, the preference is for music to be taught in 1/2 hour lessons each week or 1 hour lesson every other week. Music should be taught in classrooms where teachers and children have access to Interactive Whiteboards. Musical instruments should be moved

into the classroom as required. We use *Glockenspiels* for our tuned instruments and have a variety of untuned instruments that can also be used in music lessons.

In Early Years, Music is an integral part of children's learning and development. We use Charanga to support us with the teaching music from Reception to Year 6. Charanga is a cloud-based resource that brings together great music, modern pedagogy and the latest educational technology. It supports all aspects of music in school including the new music curriculum, as well as providing children and their families with opportunities to continue learning and exploring music at home through Music World. Opportunities to develop music through topic are encouraged. Teachers may also plan their own lessons that provide opportunities for children to express themselves musically. Class assemblies and celebrations with parents may also be an opportunity for children to perform the music that has either been learned or created.

### **Assessment**

Assessment of pupils takes place throughout music lessons and the curriculum is adapted by the teacher in situ to extend or support pupils. Assessment of pupils takes place throughout music lessons and planning should reflect children that require extra support or who excel in music. Assessment is recorded on the Foundation Subject Tracker and reviewed each term by the Subject Lead.

### **Reporting**

Feedback may be given to parents about their child's progress during the autumn term, spring term and summer term parents' evenings and reports.

### **Extra-Curricular**

We have a school choir that meets weekly and performs both in and out of school, particularly at Christmas time when they participate in the Grouville Church Christingle Service. As part of our wider community the children also sing at local care and residential homes. The choir also take part in the Grouville Church Harvest Celebration. We currently have a handbell choir that have performed throughout the year at various school and church events.

### **Safeguarding, Health and Safety**

Musical instruments must be handled and stored appropriately with care and attention to safety. Any defects or concerns should be shared with the Music Lead.

Risk assessments should be carried out prior to educational visits and activities where a risk to health, safety and wellbeing is identified.

### **Monitoring and Review**

It is the Subject Lead's responsibility:

- to support colleagues with the planning and teaching of Music
- to monitor and review the effectiveness of teaching and learning of Music throughout the school by reviewing teachers' planning, carrying out lesson observations and interviewing children
- to attend related INSET/ CPD in order to inform colleagues about new developments, ideas and resources
- to audit resources
- to provide and co-ordinate opportunities for enrichment and to celebrate the musical talent at Grouville School

Written by Katy Key May 2017  
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